

MINUTES OF THE MAYOR'S COMMISSION – AIRPORT PASSENGER TERMINAL ART MEETING HELD ON June 12, 2020 located at the Airport Administration Upstairs Conference Room at 6546 Crystal Lane, Prescott, Arizona (public attendance available via Zoom Video Conferencing).

A. Call to Order

Airport Director, Robin Sobotta called the meeting to order at 9:01 a.m.

B. Roll Call and Introductions

COMMISSION MEMBERS: Cindy Gresser, Ron Miller, Michael Gjede, Frank Newman, Nicole Sorenson, Margo Christianson

COUNCIL LIASION: Steve Sischka, Present

CITY STAFF: Robin Sobotta, Airport Director; Kristi Miller, Airport Management Analyst

Absent: None

C. City Art Approval Guidelines

Cindy Gresser gave a brief history of the Art in Public Places Committee (APPC) and how it was established in 2015, to help the City formalize guidelines and processes for the acceptance of public art. The AAPC helps manage the inventory of all public art. Ron Miller, a local working artist has been on the APPC since its inception in 2015. The APPC reviews the art submissions to ensure guidelines/standards have been met for the piece to go to the City Council for final approval and acceptance. The APPC has created, as approved by the City Legal Department, agreements for either loan or donation of a piece of art. Ron advised that the City guidelines do allow for the purchase of art, however that has only occurred once and was the Whiskey Row Alley mural.

Robin Sobotta, Airport Director discussed the role of the Commission for Airport Passenger Terminal Art (APTA) and how the APPC guidelines allow for some projects that require expertise outside the scope of the APPC. The Airport Advisory Committee is being asked to approve at their next meeting, a motion to allow art decisions from the Commission to be sent directly to the APPC as there is representation from the Airport Advisory Committee on APTA. Robin reviewed with APTA how Federal Aviation Administration (FAA) Grant Assurances influence decision of acceptance of artwork. Specifically, the FAA mandates through grant assurances and the Airport Revenue Use Policy how airport revenues can be spent. Some examples include, but are not limited to, airport revenue cannot be used to fund destination marketing; purchase art that violates grant assurance #25; and cannot require airport revenue to insure, professionally clean or maintain, illuminate, or monitor art. Commission member, Ron Miller advised that APPC guidelines identify that the City will provide insurance and normal maintenance of art pieces. Robin advised that since the Airport operates as an Enterprise Fund within the City to ensure we adhere to the grant assurances – therefore, the City would need to provide funding for the insurance and maintenance costs outside of the Airport Enterprise fund.

D. Commission Efforts & Process

Robin Sobotta, Airport Director identified three specific efforts that APTA will be asked to assist with:

- (1) Commission Foundational Work: Review and finalize mission, establish theme, establish tasks/assignments, and set meetings.

- (2) Commission Tasks (Identify, Secure and Suggest Placement of Suitable Art): consider unsolicited donations, identify additional desired artwork, consider funding support for unfunded art, and determine locations for artwork placement.
- (3) Commission Referrals: to Airport Advisory Committee for feedback (if required pending a vote from the Airport Advisory Committee, to Art in Public Place Committee for preliminary approval, and from the APPC to City Council for final approval.

Proposed Mission Statement: To provide necessary expertise and recommendations to the *Art in Public Places Committee* for selection and placement of suitable art for the new Prescott Regional Airport Passenger Terminal.

Ron Miller made a motion to accept the Commission Mission Statement as written. Frank Newman seconded the motion. The motion was passes 6-0.

Commission members were presented with the architectural renderings of the new airport passenger terminal to familiarize them with the design elements that were incorporated into the building. Kristi Miller, Airport Management Analyst reviewed with the Commission potential art/exhibit locations that have been identified after extensive evaluation. In keeping with adherence to FAA grant assurances #24 and #25, she identified the specific locations that are being identified as potential art, sculpture, digital advertising, and flight/baggage/gate information display systems (FIDS, BIDS, and GIDS).

E. Theme Elements – Terminal Vision Boards Review and Discussion

Robin Sobotta briefly recapped the Visioning Boards that were used during the design process for the Airport terminal to give the Commission members ideas of various theme elements that could be utilized when picking a theme for the art. These theme elements included: Prescott specific architecture and imagery, Regional Landscapes, Ranches, and Territorial/Modern. Additionally, the Commission was shown the Interior Finish Palette.

F. Adjournment

There being no further business to be discussed, the Mayor's Commission – Airport Passenger Terminal Art adjourned the public meeting of June 12, 2020 at 10:27a.m. at the Airport Administration Upstairs Conference Room.

Submitted by:


Frank Newman, Commission Chair

July 21, 2020
Date


Kristi Miller, Staff Liaison

July 21, 2020
Date