MINUTES OF THE CITY OF PRESCOTT ART IN PUBLIC PLACES COMMITTEE

Art in Public Places Committee
PUBLIC NOTICE
April 17, 2018
2:30 p.m.

Prescott City Hall
Lower Level Conference Room
201 South Cortez, Prescott, Arizona
(928) 777-1100

Minutes of the Art in Public Places Committee Meeting held on April 17, 2018 at the City Hall Lower Level Conference Room, located at 201 S. Cortez Street, Prescott, AZ 86303.

A. Call to Order at 2:35 pm

B. Roll Call
Art in Public Places Committee Members Present:
Cynthia Gresser, Chair
Ron Miller, Committee member
Thomas Restifo, Committee member
Michael Rothmiller, Committee member
Alexandra Rudolph, Committee member

Joe Baynes and Tyler Goodman were also present

Cindy extended a welcome to Michael Rothmiller.

C. Approval of minutes from regular meeting on February 14, 2018
Ron Miller moved to approve. Tom Restifo seconded the motion and it passed unanimously

D. Consideration of the Letter of Intent to Donate Art from Gene Galazan
Acker park is the location where he'd like to donate a piece of art to. He shared a hard copy of the statue photo-shopped picture in Acker Park. It is near the parking lot.
Concrete pad 3'x2'x8' deep; it would have 2x8". About 14' high. He would ensure that it is engineered correctly and would bear the cost. He has a commitment to getting his art in the public and wants to donate to the public for that reason.
Joe – is there anything to identify the artist and explain the piece? The artist would like a bronze plaque with information on it. Name, date, and donated to City of Prescott info on it.

Ron – concern of children playing on it. There is a playground at Acker Park.
Tom – he has certain criteria in his mind about art coming through the committee: does it have anything to do with Prescott? Will Council pass it? Is it safe?
Ron – it may not be fair to distinguish whether or not it reflects Prescott.
Joe – Acker Park is more of an interpretive park. This park would be his recommendation. It's mostly adults that visit this. It is a heavily visited trail according to our trail counts. This park is set up to be more interpretive and less active.
Tom – if I had more of a reflection with music it may be more passable to Council.
Cindy – does it have a title? Gene – "Tall Blue Tree"
Mike – what is the shape of the beams? And what is the life expectancy of the wood? Gene – rectangular. Ron - The wood is perforated and should last decades.

Ron – the question came up as being a weigh-point on a trail. Does the city's jurisdiction encompass most of the urban trails and are those areas on trails feasible? Joe – the Greenways Trail would be a good potential location.
And the Circle Trail? We don't have ownership of all of that.

Ron – motion to accept piece provided either by City or other independent engineering approval of safety and structural design.

Michael Rothmiller seconded the motion. The motion passed unanimously.

*Thomas Restifo stated that there was a letter sent out on May 24 by Tyler, referencing Mr. Galazans donation, stating that after looking at the site, the costs were too much.

E. Consideration of the Letter of Intent to Donate Art from John Kohlenberger

Cindy – appears to be very nicely done. Appears to be high quality. Would like to see the signature on it. It appears to be Hopi. The Library is willing to accept it and place it with the Kachina collection there.

Ron moves to accept it and continue to explore its provenance and go to the Library. Tom seconded the motion. The motion passed unanimously.

F. Ratification of accepting an art donation from Michael Gotowka

We cannot distinguish an edition or any other feature. We should have Ed Reilly take a look and Linette Trittle, the curator at the Phippen Museum to see what we have. If it is a true Remington, we'd like to know if it's stolen.
Contact Mr. Gotowka to inquire where and when he acquired it and get paperwork if there is any.

Ron- move to approve acceptance upon research and authentication of provenance.
Alex seconded the motion and it passed unanimously.

*Tyler stated that related to item F. , he heard back from Michael Gotowka, on the Frederick Remington, it came from New Orleans about 20 years ago, he paid $350 for it and it is a replication/copy not an original.

G. De-accession of Creston Baumgartner City Hall painting

Cindy was approached by the City Manager to take the painting back to the Smoki Museum. It is of the Smoki people ceremonials, which were conducted on the Rodeo Grounds for nearly 70 years. It is currently at the Smoki Museum.

There are some objectionable ceremonies being displayed in the painting. It will not be placed up in the Smoki Museum. There are a lot of offensive displays of sacred ceremonies. It will stay in the Smoki archives, but will not be placed in the public.

Alex – it is not good to destroy things like this, but doesn't need to be displayed.

Cindy – Smoki has an accession committee that would decide whether or not it is accepted or sold. The curator things they should keep it.

Motion: Alex moves to approve deaccession to the Smoki Museum. Ron seconded the motion. The motion passed unanimously.

H. Adjournment

3:31pm by Alex. Seconded by Ron. It passed unanimously.

Respectfully Submitted by:

Tyler Goodman, Assistant to City Manager

Alex Rudolph,Vice-Chairperson

Date: 1/13/20