

MINUTES OF THE CITY OF PRESCOTT ACKER TRUST BOARD

May 3, 2018
3:00 p.m.

Grace Sparkes Activity Center
824 East Gurley Street
Prescott, Arizona 86303

Minutes of the Acker Trust Board Meeting held on May 3, 2018 in the Flagstone Room, located at 824 E. Gurley Street, Prescott, Arizona.

A. Call to Order

Chairman Stazenski called the meeting to order at 3:00 p.m.

B. Roll Call

Parks and Recreation Board Members and Liaisons
Present

Excused/Absent

Sherri Hanna
Linda Nichols
Steve Stazenski
Michael Gjede
Kristy Snyder

Council Liaison

Council Liaison, Councilman Phil Goode

Staff Present

Staff Liaison, Patti Colvin
Recreation Services Director, Joe Baynes

C. Approval of April 19, 2017 Meeting Minutes

Linda Nichols made the **MOTION** to approve the minutes of April 19, 2017. Michael Gjede seconded, Motion passed unanimously.

D. Financial Review

Lars Johnson, City of Prescott Budget and Privilege Tax Manager, presented the current financial report to the Board. Chairman Stazenski expressed frustration at the low interest and inability to separate Acker Trust monies from the other City of Prescott investments. Lars explained that Acker Trust and the City of Prescott are bound by State Law which regulates how municipal investments can be made.

E. FY2019 Grant Application Presentations

- a. **Boys to Men Mentoring** grant application was presented by Adam Young, program director. He explained that this is a program for teen mentoring ages 12 through 18. The program hosts group activities, weekend camp outs, outreach to youth through schools, rock climbing, hiking, etc. The program is designed to teach young men model values of compassion and

respect. They are asking for funds to assist with a musical coaching and mentoring program. Steve Stazenski asked how the young men in the program are selected. Mr. Young explained that they have 40 to 50 youth in the program and most of their outreach is done through schools.

- b. **Chaparral Arts** grant application was presented by Maria Flurry who explained that the Suzuki Academy is the main focus of their grant request. Since approximately 2007 the academy has offered students the opportunity to work with Suzuki mentors in violin, cello and piano methods. She explained that many of their previous students have gone on to college music programs. She explained that the Acker grant is used to give scholarships only to Prescott residents demonstrating a financial need.
- c. **Folk Happens** was presented by Kent, who is the vice chairman of their Board. This program started in 1983 and consists of monthly contra dances where a band plays. Sound equipment is needed to continue their program and make their program self sufficient. This organization mentors youth on live sound production. Kent noted that they purchase their equipment locally whenever possible. A local church allows them to use space at no charge for the contra dances.
- d. **High Mountain Chordsmen** did not have a presenter available at the time of this meeting.
- e. **Prescott Pops Symphony** was presented by Frank Laughead who stated their mission is to mentor youth in music. Their program brings in professional musicians to work alongside youth. Specifically the Pops Symphony brings musicians from the Phoenix Symphony to perform with the youth to demonstrate new skills for the youth. The participants of this program provide five (5) public concerts per year, including the popular Music Memory concert which takes place each year serving hundreds of students.
- f. **Yavapai College Performing Arts** presentation was made by Craig Ralston and Ryan Gaston. In fact Ryan stated he is a product of the Pops Symphony and believes all youth should be given the opportunity to attend performing arts programs at no cost. Last year over 1064 tickets were given out for students to attend the shows put on by YC Performing Arts. Kristy Snyder asked what happens if they reach a saturation point where no room is available for increased number of students. Ryan explained that they always have the option to add more performances, allowing for more students to attend.
- g. **Yavapai Symphony Association** presenter was Rich Longfield who explained to the Board that their Association hire 15+ master musicians each year who go to local schools to attend band classes, perform and mentor the students on instruments. Most of the musicians are from the Phoenix Symphony. The mission is to bring music awareness to the students and provide them with opportunities to attend classical music concerts.

F. Pickleball Court Funding

Joe Baynes presented to the Board regarding the Prescott Pickleball Association's desire to add four more courts. He first explained to the board and reviewed J.S. Acker's Will to clarify that the funds were provided originally to give grants for parks and music for youth. The addition of four courts would make it possible for Prescott to attract larger Pickleball Tournaments as they require at least 12 courts. Joe explained that the courts build last year were funded primarily through private donations solicited by the Pickleball Association. Currently the Association would like to build four courts, with the other four courts to come at a later time. Total cost for building four courts will be

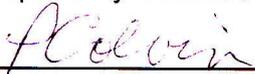
approximately \$120,000. The Association is asking for \$30,000 as "seed money" to begin their campaign to build four courts. Discussion ensued by the board with questions regarding possible split dollar amounts over a two year period. The Board raised questions to Mr. Baynes about the General Fund, Bed Tax, and Impact Fees. Joe explained that no funds are available from those funding sources. Steve Stazenski asked if the Association has an income stream and Joe answered that they do get funds from Association dues, league tournaments, etc. The Association partners with the City and pays for painting of lines in courts, trees to be planted and other general upkeep of the courts.

Michael Gjede made a **MOTION** to support the Prescott Pickleball Association's request for up to \$30,000 to be paid over a two year period. Kristy Snyder seconded the motion. Motion approved unanimously.

Adjournment

There being no further business to discuss, Chairman Stazenski adjourned the meeting at 4:50 p.m.

Respectfully Submitted by:



Patti Colvin, Administrative Coordinator



Steve Stazenski, Chairman

Date: 4/24/19