

Arts in Public Places Committee Meeting
Tuesday, August 15, 2017
Prescott, AZ

MINUTES OF THE MEETING OF THE ART IN PUBLIC PLACES COMMITTEE held on TUESDAY, August 15, 2017 IN THE Lower Level Conference Room, located at CITY HALL, 201 SOUTH CORTEZ STREET, Prescott, Arizona

A. Call to Order

The meeting was called to order at 2:31pm

B. Roll Call

Committee Members Present:

Jim Antonius

Cynthia Gresser, Chair

Ron Miller

Thomas Restifo

Alexandra Rudolph

Absent: none

Also present were Henry Hash, Public Works Director; Tim Sherwood, Capital Projects Manager; Billie Orr, Councilwoman; Tyler Goodman, staff liaison; Kevin Pitts, President Prescott Area Art Trust; Kim Villapando, Director Phippen Arts Museum

C. Approval of minutes of regular meeting on January 25, 2017

Alex Rudolph moved to approve the minutes. Tom Restifo seconded the motion. The motion passed unanimously.

D. Discussion and potential approval of the Letter of Intent to Donate Art and other associated documents from the Prescott Area Art Trust

The artwork is from George Phippen and is entitled "Cowboy in a Storm". The size will be life and a half size. This is a proposed piece of artwork at the round-a-bout located near the Phippen Museum. It is estimated to be about a 17ft tall monument. Ed Reilly is the proposed bronze smith. The idea is to get it cast and placed at the end of construction.

Cindy Gresser asked how this would be installed. Kevin Pitts stated that you typically have a large foundation base with 4 pins. They cast in pieces and put together. The piece at the bottom would be able to support it. Cindy asked who does the engineering. Kevin responded that a bronze smith does. Tim Sherwood stated that they will take it to a structural engineer once completed. Henry Hash said that the City has small budget for landscape on this project to help with the concrete pad to put the bronze on. Tim said because the height of the round-a-bout is 8ft above road level then the statue will be about 25ft at its maximum height.

Tom Restifo said that he would hate to see large vehicles strike it. Tim said we can look at a vertical wall that would help keep that protected.

Ron asked if the state would want a say in this. Henry answered that they know about it and are OK with it. We work with the state but this is a City road, but we are working with them.

Tom asked is there power and lights to this. Tim answered that yes there will be power and water for all landscape elements and to keep the statue lit.

Cindy asked that looking at the sculpture and its rope, what will the diameter will the rope be and how solid? How susceptible to damage is that (kids playing on it or climbing it)? This is something to think about because maintenance will be the responsibility of the donor. Kevin Pitts said that they have the same problem with the sword on Bucky. He doesn't know yet what that will look like for this statue.

Tom asked if the City insures these. Cindy answered no. From the research we've done the City does not cover our bronze statues. Billie Orr added that this will be a busy intersection with the Constellation trail and traffic.

Tom said that this won't be the only piece of art because of the number of round-a-bouts. We should look at insurance on them.

Ron said that under the Guidelines for Acceptance of Public Art, the City will provide maintenance and cover it under its general insurance coverage.

Tyler will speak with the Legal Department on what covering this with insurance would cost.

Cindy – do we require any more engineering work on this? Henry answered no. But we need the weight and some other measurements to talk with our designers and contractors so they can build accordingly but this will not be an issue. Tim said our contractor can have the base prepped so that the statue will be up right at the end of construction. We need the bronze smith to talk with Public Works for engineering purposes.

Ron asked if the maquettes be the chief fundraising. Kevin answered no. We have private donors who have committed enough to fully fund it.

There will be landscaping around the statue.

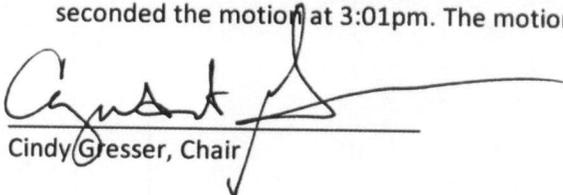
Ed Reilly can provide the details of the statue as we need.

Cindy – hearing that the City likes the concept, we need the full application and the information from Ed. For Kevin, please talk with him about vandalism, where those vulnerable spots could be, and how to perhaps remedy those.

The next steps will be for the Prescott Area Art Trust to work with the bronze smith to fill out a complete application and supporting documentation (artist renderings, dimensions, media, information about the artist, photos, and all other items that the Council would need to see). With that application we would get the full details of the project and bring the related departments together to discuss details at the next Committee meeting. Then the committee would make a recommendation to Council who when then consider it and approve or deny.

E. Adjournment

There being no further business to discuss, Jim Antonius moved to adjourn and Tom Restifo seconded the motion at 3:01pm. The motion passed unanimously.


Cindy Gresser, Chair