

Art in Public Places Committee Meeting
Wednesday, February 14, 2018
Prescott, AZ

MINUTES OF THE MEETING OF THE ART IN PUBLIC PLACES COMMITTEE held on Wednesday, February 14, 2018 IN THE LOWER LEVEL CONFERENCE OF CITY HALL, 201 SOUTH CORTEZ STREET, Prescott, Arizona

A. Call to order
2:01pm

B. Roll Call

Committee Members Present:
Cindy Gresser, Chair
Ron Miller
Tom Restifo
Alex Rudolph

Absent: Jim Antonius

C. Approval of Minutes

Alex move to approve. Ron 2nd. Approved unanimously.

D. Letter of intent to donate art from Rotary Club of Prescott

Candace Tomlinson is here to present. This piece was donated for the support that the Rotary Club of Prescott of the international grant focused on peace. This was donated by a rotary member in Mexico because of this. It is being donated to the Library and the Library will select where it will go. There is damage from storage, but a different frame could be place on it to remove the damaged portion at the bottom.

Suggestion by Alex Rudolph to contact the artist to get recommendations on alterations to repair the piece. The idea is to frame it.

The Library has agreed and would like to have it. An informational plaque will be next to it.

Ron moves to accept the art as a donation, contingent on repairs/framing. Alex 2nd. Approved unanimously.

E. Letter of intent to donate art from Gene Galazan

These are large-scale, outdoor pieces. He'd like to donate for the city's outdoor spaces.

They are 12' high x 4' wide. The Phippen Museum current has some of his pieces outside.

Installation would require concrete pads 2'x3'.

Cindy: have you thought about specific pieces in specific locations?

Gene: not sure of all the possibilities, but there are so many outdoor spaces that these could go

Cindy: do we have a map showing the ROWs and outdoor spaces?

Tyler searched but found no map like this in the APPC folder.

Joe Baynes would be a good contact to help determine where.

We would need to know the cost of the concrete pads and whether the City would be willing to pay the cost. The artist would be willing to assist with the cost.

Ron: how many pieces would you propose to donate?

Gene: willing to see from the committee what would be reasonable. There are currently about 15 that he has ready.

Cindy: how much weight can the beams support? Being near trails, etc. there will be people swinging on them.

Gene: I don't believe they are a public hazard.

They are treated well for the outdoors so that the beams will not rust, etc.

Ron: there is a lot of potential for climbing so the pieces would have to be sturdy enough.

Cindy: there are things we have to know: where would these potentially going? And what would be the cost of installation? (removal from his property, concrete pad, and if the city is willing to bear the cost?).

We need to match art pieces with specific locations and think of cost before approving. The artist is motivated to contribute financially and work with the committee to make this happen.

Talk with Tyler on location, number of sculptures (start with 3-4). Ron stated he would be willing to work with the artist on this.

Ron: may require a structural engineer certificate to receive it.

No formal action was taken. Artist will work to bring back relevant information to the committee at a future date.

F. Discussion on the "Footsteps to the Future" statue on Miller Valley Road

Cindy: would like to ensure that the statue is safe during the construction where Miller Valley School is being demolished.

Pavers were used to fund the project. If want to relocate we need to have that in mind. With the pavers, there is not much choice but to leave it and protect it.

Request that we place a temporary fence around it. Speak with Building Division to make sure this is protected.

G. Adjournment

Alex. Ron 2nd. Passed unanimously at 2:44pm


Cindy Gresser, Chair