

Art in Public Places Committee Meeting
Wednesday, October 19, 2016
Prescott, Arizona

MINUTES OF THE MEETING OF THE ART IN PUBLIC PLACES COMMITTEE held on
WEDNESDAY, October 19, 2016 IN THE Lower Level Conference Room, located at CITY
HALL, 201 SOUTH CORTEZ STREET, Prescott, Arizona.

A. Call to Order

The meeting was called to order at 2:03 P.M.

B. Roll Call

Committee Members Present:
Jim Antonius
Cynthia Gresser, Chair
Ron Miller
Thomas Restifo
Alexandra Rudolph

Absent:
None

Councilwoman Orr as well as Tyler Goodman were also in attendance. Cindy Gresser thanked Alison Zelms for all her hard work on the committee and stated that they could not have gotten as far as they did without her support and skills.

C. Approval of minutes of regular meeting June 8, 2016

Tom Restifo moved to approve the minutes, Jim Antonius seconded the motion. The motion passed unanimously.

D. Presentation and discussion of archived materials from the Prescott Area Art Trust by Kevin Pitts

The archive consists of memos, correspondence about monuments and other items, newspaper clippings, several videos and audio from Mr. Pitts' grandmother spanning from 1980-1991. There are 6 pieces of art in the archive that are being replicated as miniatures, which creates the funding for the PAAT. There are 2 on the courthouse plaza, 1 at city hall, 1 at Prescott Resort, and 1 at Miller Valley School. The city owns the one on its property as well as the Miller Valley one. All else are owned by the property owners on whose land they reside. The city-owned statues are not currently part of the catalogue.

Alex Rudolph will add the Rick Terry piece, "Early Rodeo," and corresponding information to the catalogue. Kevin Pitts will work with Alex Rudolph to copy materials from the PAAT archive and give to City. Tyler Goodman will discuss with City staff how to prove the trail of ownership for pieces of art that the City currently has (statues and other works) and it would be good to have a digital and hard copy.

E. Discussion of the draft letter of Intention to Donate Art as well as draft Donation and Loan Agreements prepared by Ron Miller

The City's Legal Department has reviewed these documents and they are ready to go. There was a discussion led by Cindy on whether or not they wanted to include loan agreements

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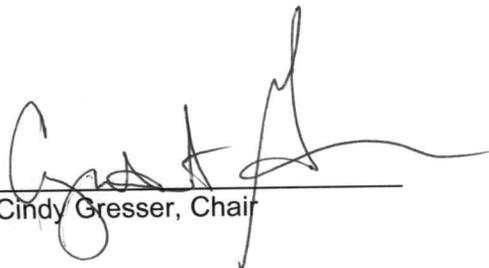
because of how complicated loans can get. There was a consensus that the Committee will use the loan agreement form. Tyler Goodman to inquire legal about the City's coverage of loaned items, including insurance. Prescott Valley has long-term loan agreement on some artwork and it would be good to look at that. Tyler will also work on getting the form up on the City's website as well as look into communicating that the Committee is ready to receive applications. This will include scheduling a time for Cindy to present briefly to Council, perhaps a press release, as well as other communications efforts. There was a brief discussion on public-private partnerships (P3s) for covering costs of getting loaned or donated art and this could be a method of helping attract artists to donate. The motion to accept these agreements for use given by Alex Rudolph and seconded by Tom Restifo. The motion passed unanimously.

F. Presentation of the electronic catalogue created by Alex Rudolph

Ron Miller is willing to take pictures of pieces of art around the City to keep in the catalogue in one place so that it can be easily accessed for use on website, etc. There should be one place to go and see all pictures. There was a very positive reaction to Alex's work on the catalogue. Tyler will help Committee get a disk of the catalogue so that they can review it as well as discuss with facilities and Stephanie Miller about artwork around the City in the many City buildings. Cindy will discuss with Joe Baynes from Recreation Services to get access to the Armory and other buildings to look for art.

G. Adjournment

There being no further business to discuss, Ron Miller moved to adjourn and Alex Rudolph seconded the motion at 3:20 P.M. The motion passed unanimously.



Cindy Gresser, Chair