

MINUTES OF THE MEETING OF THE ART IN PUBLIC PLACES COMMITTEE held on WEDNESDAY, JUNE 8, 2016 IN THE CITY COUNCIL CHAMBERS, located at CITY HALL, 201 SOUTH CORTEZ STREET, Prescott, Arizona.

A. Call to Order

The meeting was called to order at 3:00 P.M.

B. Roll Call

Committee Members Present:
Jim Antonius
Cynthia Gresser, Chair
Ron Miller
Thomas Restifo
Alexandra Rudolph

Absent:
None

Councilwoman Orr as well as Tyler Goodman and Alison Zelms from staff were also in attendance.

C. Approval of minutes of regular meeting December 9, 2015

Alex Rudolph moved to approve the minutes, Ron Miller seconded the motion. The motion passed unanimously.

D. Discussion of Acker Park Mural vandalism, repair, and communication

The committee was pleased with the results. Pictures were shown of the damage and what the mural looked like prior to the damage. There is a good partnership between Friends of Acker, Mural Mice, and Recreation Services.

E. Discussion about the Prescott Area Art Trust (PAAT), its holdings, and information about public art in Prescott

Kevin Pitts from the PAAT addressed the committee. It started in 1981 and did work on the Buck O'Neill statue at the Courthouse Plaza. It raised funds by selling miniatures of Bucky and other statues around town. It commissioned artists for the "Resting Cowboy" statue at the Square as well as the statue outside of City Hall. They also placed the Boy Scout monument on City right-of-way outside of Miller Valley School. The Trust acts as a fiduciary and promotes the appreciation of art in public places. It has been dormant for a number of years but they would like to become more active and the committee suggested that they could do work in the future with the Trust. The Trust has archived info and it was requested that they work with the Committee to share information, which Mr. Pitts said they would be happy to do so. The future monument to the fallen 19 Hotshots was discussed and it will be on the Courthouse Square and presumably will be county property.

F. Review of 'Tis Maps

Discussion of the 'Tis maps as well as a request for the committee to review it for the proposed catalogue

G. Discussion of necessary elements in a draft donation agreement

Mr. Pitts agreed to share Phippen's art agreement, which is very short and simple. Cindy Gresser will share her draft agreement and asked the committee to study the examples that were given so there can be more discussion during the next meeting as well as the resolution that created the committee. Ron Miller volunteered to create a draft agreement based on the examples and will work with Tyler Goodman during that process to share information already gathered.

H. Process for valuation of identified City-owned art

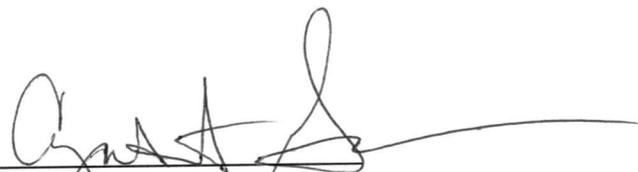
Once you start to value, you have to continue. It was discussed that the better route would be to know the historical cost associated with the art only and not the current value (which will fluctuate).

I. Discussion of desired elements of a catalogue format

An example of Past Perfect was given and it was discussed that an excel sheet is sufficient along with placing a unique ID number with each piece of art and sorted by its location. Alex Rudolph volunteered to do the work of creating such a database and catalogue with the pictures, artist info, medium, location, etc. Ron Miller suggested that if the committee members see art that they can take pictures and send to Alex Rudolph who can then compile the pictures and research information on the artist. She asked they send condition pictures from all angles of the art and that those be sent to her if they do come across pieces that they think have not been catalogued.

J. Adjournment

There being no further business to be discussed, Ron Miller moved to adjourn the meeting and Alex Rudolph seconded the motion at 4:20 P.M. The motion passed unanimously.



Cindy Gresser, Chair