

ART IN PUBLIC PLACES COMMITTEE  
MEETING  
WEDNESDAY, DECEMBER 9, 2015  
PRESCOTT, ARIZONA

Draft MINUTES OF THE MEETING OF THE ART IN PUBLIC PLACES COMMITTEE held on WEDNESDAY, DECEMBER 9, 2015, in the LOWER LEVEL CONFERENCE ROOM, located at CITY HALL, 201 SOUTH CORTEZ STREET, Prescott, Arizona.

A. Call to Order.

Meeting was called to order at 3:00 P.M.

B. Roll Call.

COMMITTEE MEMBERS PRESENT:

ABSENT:

Jim Antonius  
Cynthia Gresser, Chair  
Ron Miller  
Thomas Restifo  
Alexandra Rudolph

None

C. Approval of minutes of regular meeting of September 21, 2015

Cynthia Gresser asked if there were any questions or changes regarding the minutes as presented. Ron Miller moved to approve the minutes, Alexandra Rudolph seconded the motion. The motion passed 5-0.

D. Presentation/Discussion regarding Land Development Code process and requirements for murals on private property

George Worley, Planning Manager, provided information about Article 6 of the Land Development Code, which provides guidance on review of signage and murals on private property. The significant distinction between the two is that signs are intended to attract the attention of the public for business or professional purposes when displayed and visible beyond the boundaries of the property and are considered commercial speech, whereas murals are not intended to advertise a business in any way. Signs are subject to certain standards such as size, height, location, and other factors, while murals are only reviewed to assure appropriateness for the existing use of the building.

The committee asked questions and received clarification on the Land Development Code and discussed several sites and how the code applied to those murals. Mr. Worley provided information that in some areas, standards beyond the Land Development Code would apply due to location in a historic district, and that in some

residential areas, other regulations, such as the rules of a Home Owner's Association would apply to private signage or murals. Discussion also included a question about whether during consideration of a subdivision/new development the City could request consideration for public art, similar to open space and other benefits in the decision. There is currently no consideration for public art in the approval process. Although the process could involve consideration for public art, the committee's charge is only to comment on public art that would be on city-owned property and in city rights-of-way.

- E. Discussion of a catalogue of City-owned public art, including but not limited to prioritization of activities, work plans, and purpose

Alison Zelms, Deputy City Manager, provided information about the following:

- Map of City-owned properties including Rights-of Ways
- Inventory of Art within the Prescott Public Library (PPL)
- Description of Art at the Library from the PPL Webpage
- Description of Katchina Figures from PPL Inventory
- Inventory of other possible City-owned art not at the Library
- Example of GPS "App" for plotting locations and descriptions

Discussion of the above information followed. Committee members offered to review the art works listed in the draft inventory of other possible art (not at the library) to create broader descriptions of the works, confirm the type of art, artist, title, and describe other features.

Further discussion included a question about whether, in the absence of documented ownership of existing public art in the form of a donation agreement, the City had any right of assumptive ownership. General committee discussion about creation of a city-owned public art catalogue included the following:

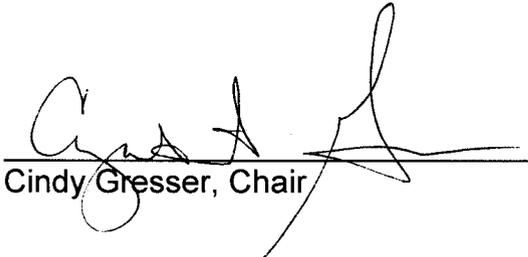
- Purpose & Priorities for a catalogue of public art, emphasis on City-owned art
- Promotion of Arts including possibility of a dedicated section on the City's website, creation of a map of public art
- Creation of a draft Donation Agreement
- Format of information for a catalogue and what to include in a formal and expansive private catalogue versus information for the public
- Process for valuation of the art
- Verification of ownership, and steps to clarify if no donation agreement or other paperwork exists
- Use of smart phones to gather information to inform the catalogue and begin to populate data for public information

- F. Discussion of future agenda items

The Committee discussed desired information for future meetings.

G. Adjournment.

There being no further business to be discussed, Thomas Restifo moved and Jim Antonius seconded a motion to adjourn the Art in Public Places Committee at 4:58 P.M. The motion passed unanimously.

  
Cindy Gresser, Chair